

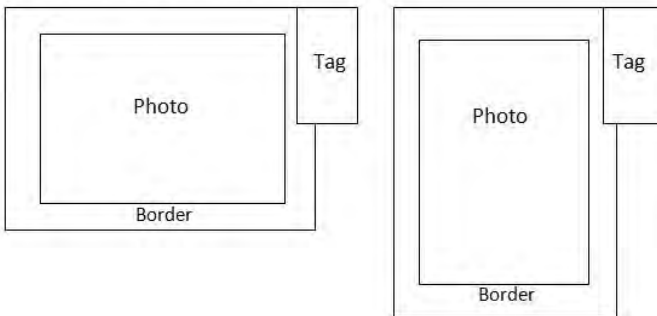
## Class 17: PHOTOGRAPHY

**Contact:** Krista McNamara (519) 794-0347

### *Class Rules*

1. You may enter a maximum of TWO prints per Section.
2. All prints to be 4" x 6", mounted on white bristol board. Border not to exceed one inch.
3. Photos to be taken by exhibitor during last 12 months and not to have been shown previously at the Chatsworth Fair.
4. Professional photographers are not eligible to enter this competition.
5. Please affix exhibitor tag to upper right hand corner of each photo.

### **Placement of Exhibitor Tag**



### *Prizes for each Section*

- 1<sup>st</sup> - \$8.00; 2<sup>nd</sup> - \$6.00; 3<sup>rd</sup> - \$4.00

### *Sections*

1. **FARMING EQUIPMENT**
2. **KID(S) WITH FARM ANIMALS** (no pets)
3. **FLOWERS** (close up)
4. **LANDSCAPE**
5. **WILDLIFE** (close up)
6. **BLACK AND WHITE PHOTO**
7. **MACRO** – there's fun to be had in the 'tiny' details
8. **COLOUR ACCENTS** – black and white with a pop! of colour

- 9. **NIGHT PHOTO** – slow down that shutter speed
- 10. **HORSES**
- 11. **LIVESTOCK**

**NOTE: NO VIEWING  
OF EXHIBITS ON  
FRIDAY**

### *Some Helpful Pointers*

**Subject:** Keep in mind the section you are entering your photo in; put your photo where it fits best. A photo of a squirrel probably will not win against a photo of a bear in the “Wildlife” section, it may be better suited in the “Black & White Photo” section.

**Composition:** A well composed photo should be pleasing to the viewer’s eye; it should draw the viewer to a focal point of the photo and not be overly cluttered. Remember your ‘rule of thirds.’

**Print Quality:** While it is possible to print decent quality photos on a home printer, sometimes home prints just aren’t up to par. Take pride in your work and show us the best quality print you can muster.

**Creativity:** That first impression, ‘WOW!’ factor, is important. Show us something no one has ever seen before. A new perspective on an old object, or a detail that someone else may have missed.